## GOPI BIRLA MEMORIAL SCHOOL (SECONDARY SECTION)

## SUBJECT: ENGLISH MUSIC YEAR PLAN 2024-25 GRADE 8 Teacher: Soraya Fernandes Marks: 50 (For each term) Total Marks: 100

	FIRST TERM	
MONTH /WEEKS	CONTENT	ACTIVITIES
APRIL / 3 WEEKS	CLIMB	LEARN TO SING THE TUNE OF THE SONG BY REPEATING EACH LINE. PERFECTING THE RHYTHM AND MELODY.
JUNE / 3 WEEKS	INDIVIDUAL SINGING OF CLIMB  VOICE FLEXIBILTIY EXERCISE	SOLO SINGING PERFECTING THE RHYTHM AND MELODY.
	WORLD'S SMALLEST VIOLIN	VOCAL EXERCISE TO SHARPEN VOICE AGILITY  LEARN TO SING THE TUNE OF THE SONG BY REPEATING EACH LINE.  PERFECTING THE RHYTHM AND MELODY.
JULY / 4 WEEKS	LISTENING SKILLS-CLASSIFYING MUSICAL INSTRUMENTS	IDENTIFYING THE DIFFERENT MUSICAL INSTRUMENTS WITH VARIED SOUNDS
AUGUST / 4 WEEKS	INDIVIDUAL ASSESSMENT OF CLIMB AND <u>WORLD'S SMALLEST VIOLIN</u>	SOLO SINGING PERFECTING THE RHYTHM AND MELODY.
SEPTEMBER / 1 WEEKS	SINGING TO A SHORT NEW MELODY	SINGING TO THE TUNE OF THE LINE PLAYED TWICE
	SECOND TERM	
OCTOBER		
NOVEMBER /3 WEEKS	TRY VIBRATO AND BELTING	LEARN TO SING THE TUNE OF THE SONG BY REPEATING EACH LINE. PERFECTING THE RHYTHM AND MELODY. ENHANCING WITH VIBRATING AND BELTING VOCALS
DECEMBER / 3 WEEKS	I AIN'T WORRIED  DYNAMICS	LEARN TO SING THE TUNE OF THE SONG BY REPEATING EACH LINE.  SINGING WITH FEELING, WITH THE HELP OF VOLUME CONTROL
JANUARY / 4 WEEKS	SOLO SINGING OF I AIN'T WORRIED IDENTIFY WHETHER MAJOR OR MINOR	PERFECTING THE RHYTHM AND MELODY LISTEN TO THE CHORD PLAYED AND IDENTIFY WHETHER IT IS HAPPY –MAJOR OR SAD -MINOR
FEBRUARY / 3 WEEKS	INDIVIDUAL ASSESSMENT <u>OF TRY AND I</u> <u>AIN'T WORRIED</u>	SOLO SINGING PERFECTING THE RHYTHM AND MELODY.
MARCH		